

THE SARUM RITE
Breviarium Sarisburiense cum nota.

Tomus D.
Fasciculus 1.
Pagine 1*-50*.

Ante horas dicenda.
In principio horarum.
Psalmi toni invicatorii.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMVI.

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Ante horas dicenda.

Ante initium horarum dicitur semper oratio Dominica : et in fine similiter. Identidem Ave María. Credo in Deum. Credo in Spíritum.

Brevis oratio et peculiaris ante horas.



Peri Dómine os meum ad benedicéndum nomen tuum, munda quoque cor meum ab ómnibus vanis cogitati-ónibus ut exaudíri mérear ante conspéctum divíne majestátis tue.

Per Dóminum nostrum Jesum Christum Fílium tuum. Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus. Per ómnia sécula seculórum. Amen.

¶ *Oratio Dominica. Privatim, stando.*



Ater noster qui es in celis sanctificétur nomen tuum. Advéniat regnum tuam. Fiat volúntas tua sicut in celo et in terra. Panem nostrum quotidiánum

da nobis hodie. Et dimítte nobis débita nostra sicut et nos dimíttimus debitóribus nostris. Et ne nos indúcas in tentatióem. Sed líbera nos a malo. Amen.

¶ *Salutatio angelica. Luce i. 28.*



Ve María grátia plena Dóminus tecum. Benedícta tu in muliéribus : et benedíctus fructus ventris tui Jesus

Christus. Sancta María mater Dei ora pro nobis peccatóribus nunc et in hora mortis. Amen.

¶ *Symbolum apostolorum.¹*



Redo in Deum Patrem omnipoténtem, Creatórem celi et terre. Et in Jesum Christum Fílium ejus únicum Dóminum nostrum. Qui concéptus est de Spíritu Sancto natus ex María vírgine. Passus sub Póntio Pyláto, crucifixus mórtuus et sepúltus.

Descéndit ad inférna : tértia die resurrexit a mórtuis. Ascéndit ad celos : sedet ad dexteram Dei Patris omnipoténtis. Inde ventúrus est judicáre vivos et mórtuos.

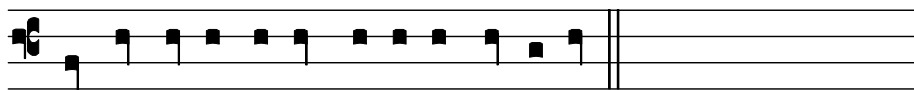
Credo in Spíritum Sanctum : sanctam ecclésiám cathólicam. Sanctórum communióem. Remissióem

Ante horas dicenda.

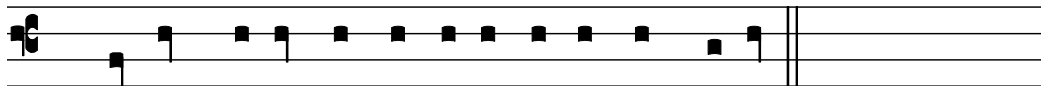
peccatorum. Carnis resurrectionem. | Vitam eternam. Amen.

Ante matutinas.

AS:8; 1519:8v; 1531:3r.²



Omi-ne lá-bi- a me- a a-pé-ri- es.



R. Et os me-um annunci- á-bit laudem tu- am.

Ante laudes, hoc modo.

US-II:218; AS:13; 1519:13v; 1531:5r.



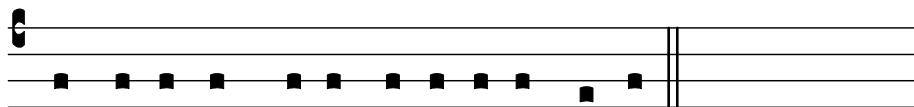
- mitte agnum Dómi-ne domi-na-tó-rem terre.



R. De petra de-sérti ad montem fí-li- e Sy-on.

Ante completorium.

AS:6; 1519-P:144v; 1531:2r; 1531-P:43v.³



Onvérte nos De- us sa-lu-tá-ris noster.

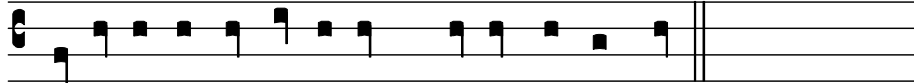


R. Et a-vérte i-ram tu- am a no-bis.

In principio horarum.

Dicat sacerdos executor officii voce extensa hoc modo : quod dum dicat signet se signo crucis.

AS:1; 1519:4r.⁴



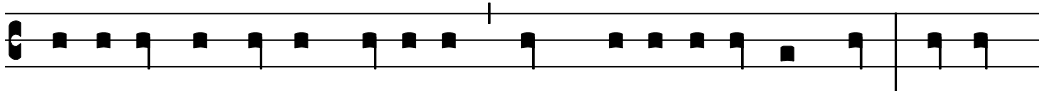
E-us in adju-tó-ri- um me- um inténde.

Et statim chorus respondeat hoc modo.

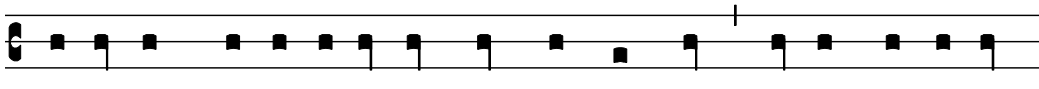


R. Dómi-ne ad adju-vándum me festí-na.

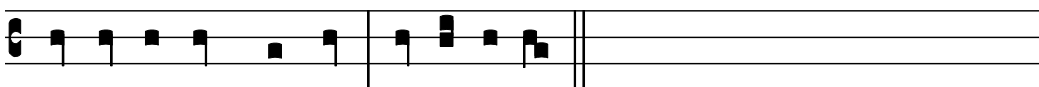
Et procedendo.



Gló-ri- a Pa-tri et Fi-li- o : et Spi-rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. Alle-lú-ya.

A primas vespers dominica septuagesima usque ad missam in vigilia pasche non dicatur Allelúya. sed in principio vespersarum et horarum loco Allelúya. dicetur hoc modo.

1519:128v; 1531:76r.



Laus ti-bi Dómi-ne rex e-térne gló-ri- e.

*Psalmi toni invitatorii.*⁵

Primus tonus.


⁶*Istud Veníte. dicitur in historiis Si bona. Peto Dómine. et Adonáy. et in hiis festis : sancti Vincencii, Agathe virginis, cathedra sancti Petri, Marie Magdalene, Laurencii, Cecilie, et in communi unius confessoris et pontificis.*

ST:x; BL-52359:368r; 1531-P:1r.⁷

I.



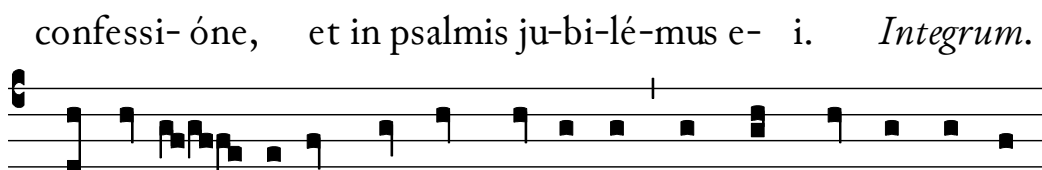
E-ní-te ex-ultémus Dómi-no, ju-bi-lémus



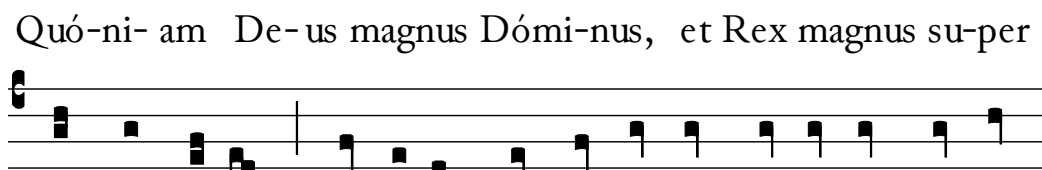
De-o sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in



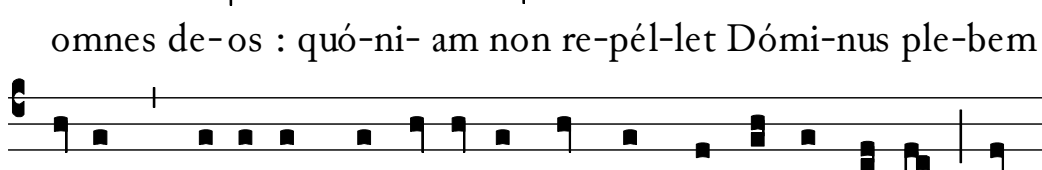
confessi-óne, et in psalmis ju-bi-lé-mus e- i. *Integrum.*



Quó-ni-am De-us magnus Dómi-nus, et Rex magnus su-per



omnes de-os : quó-ni-am non re-pél-let Dómi-nus ple-bem



su-am, qui-a in ma-nu e-jus sunt omnes fi-nes terre : et

Psalmi toni invitatorii.



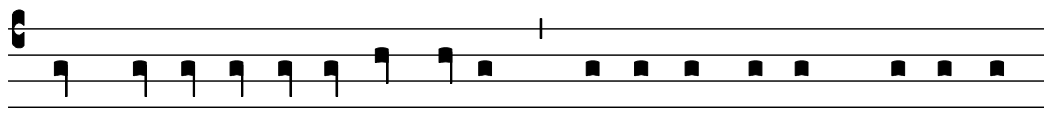
al-ti-tú-di-nes mónti-um ipse cónspi- cit. *Altera.*



Quó-ni- am ipsí- us est ma-re et ipse fe- cit il-lud, et



á-ri-dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus



et pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no



qui fe- cit nos : qui- a ipse est Dómi-nus De- us noster : nos



autem pópu-lus e-jus et o-ves páscu- e e- jus. *Integrum.*



Hó-di- e si vo- cem e-jus audi- é-ri- tis, no- lí- te obdu-



rá- re corda vestra : si- cut in ex- a- cerba- ti- óne se- cúndum

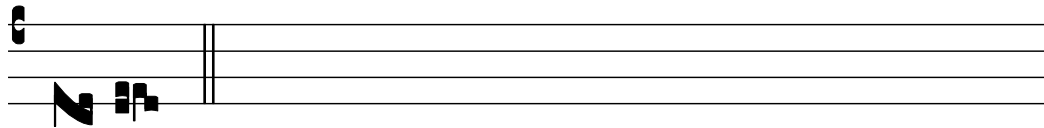
Psalmi toni invitatorii.



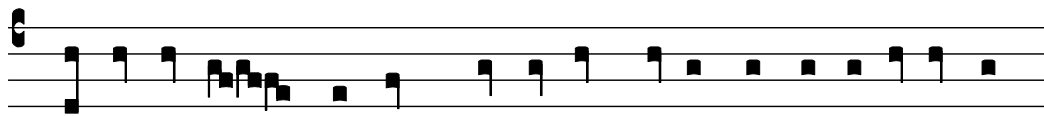
di-em tenta-ti-ó-nis in de-sérto, u-bi tenta-vé-runt



me patres vestri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra



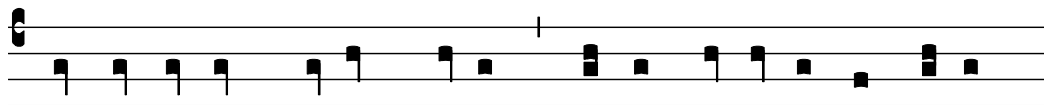
me- a. *Altera.*



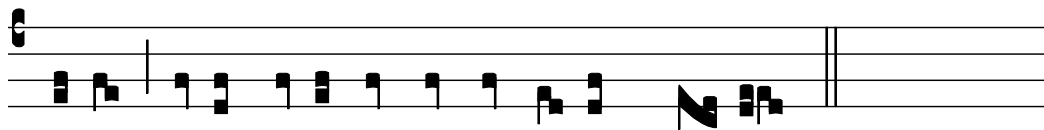
Quadra-gínta annis pró-ximus fu-i ge-ne-ra-ti-ó-ni



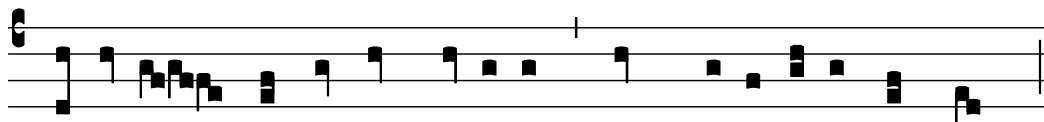
hu-ic et di-xi, Semper hi errant corde : ipsi ve-ro non




cogno-vé-runt vi-as me-as, qui-bus ju-rá-vi in i-ra



me-a : si intro-í-bunt in requi-em me- am. *Integrum.*



Gló-ri-a Pa-tri et Fí-li-o : et Spi-rí-tu-i Sancto.



Si-cut e-rat in princí-pi-o et nunc et semper : et in
sé-cu-la se-cu-ló-rum. A-men. *Altera. Integrum.*

Secundus tonus.

Istud Veníte. dicitur in die sancti Thome martyris et in historiis Deus ómnium. In principio. Adapériat. et Vidi Dóminum. In dedicacione ecclesie et in hiis festis : conversione sancti Pauli et annunciacione beate Marie, commemoracione sancti Pauli, ad vincula sancti Petri, sancti Michaelis et sancti Martini.

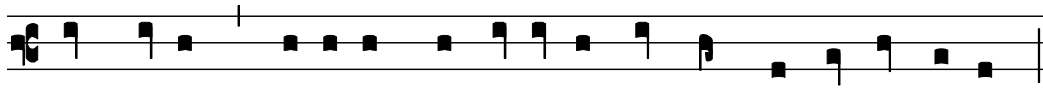
ST:xvii; BL-52359:369r; 1531-P:1r.⁸

II.

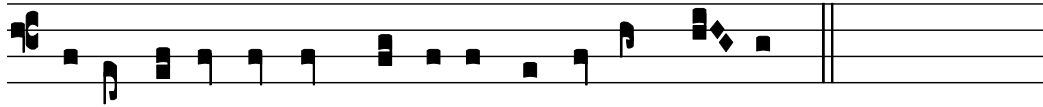


E-ní-te ex-ultémus Dómi-no, ju-bi-lémus De-o
sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in con-
fessi-óne, et in psalmis ju-bi-lémus e- i. *Integrum.*
Quó-ni-am De-us magnus Dómi-nus, et Rex magnus su-per
omnes de-os : quó-ni-am non re-pél-let Dómi-nus ple-

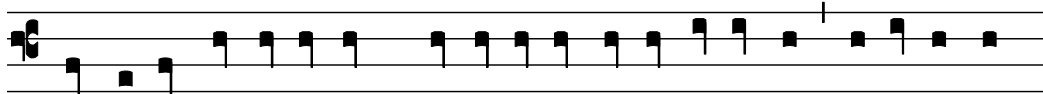
Psalmi toni invitatorii.



bem su- am, qui- a in ma- nu e- jus sunt omnes fi- nes terre :



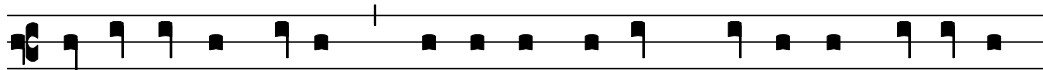
et al- ti- tú- di- nes mónti- um ipse cónspi- cit. *Altera.*



Quó- ni- am ipsí- us est ma- re et ipse fe- cit il- lud, et á- ri- dam



funda- vé- runt ma- nus e- jus : ve- ní- te a- do- ré- mus et pro- ci-



dámus ante De- um, plo- ré- mus co- ram Dómi- no qui fe- cit



nos : qui- a ipse est Dómi- nus De- us noster : nos autem



pópu- lus e- jus et o- ves pás- cu- e e- jus. *Integrum.*



Hó- di- e si vo- cem e- jus audi- é- ri- tis, no- lí- te obdu- rá- re

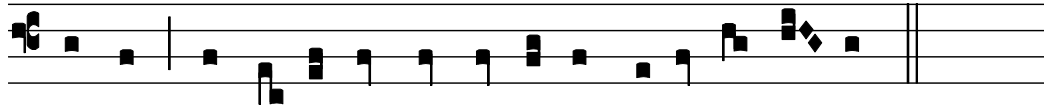


corda vestra : si- cut in ex- a- cerba- ti- óne se- cún- dum di- em

Psalmi toni invitatorii.



tenta-ti-ó-nis in de-sérto, u-bi tenta-vé-runt me patres



vestri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra me- a. *Altera.*



Quadra-gínta annis pró-ximus fu- i ge-ne-ra-ti-ó-ni hu-ic



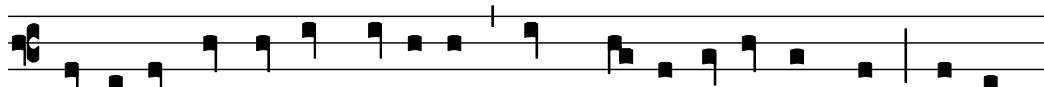
et di-xi, Semper hi errant corde : ipsi ve-ro non cog-



no-vé-runt vi- as me- as, qui-bus ju-rá-vi in i-ra me- a :



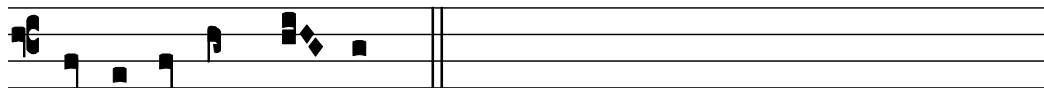
si intro- í-bunt in réqui- em me- am. *Integrum.*



Gló-ri- a Pa-tri et Fí-li- o : et Spi- rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. A-men. *Altera. Integrum.*

Tercius tonus.

Istud Veníte. dicitur in hiis festis—sancti Johannis baptiste, in natali unius apostoli vel pluriorum apostolorum, et in natali unius evangeliste, ut patet.

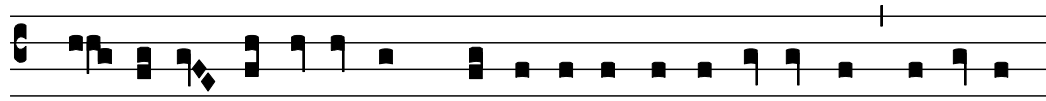
ST:xxi; BL-52359:371v; 1531-P:1r.⁹

III.

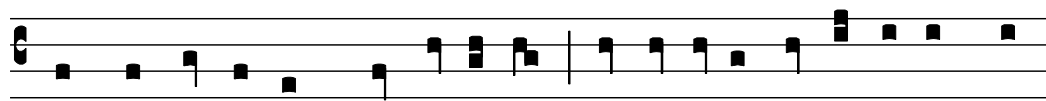


E- ní-te ex-ultémus Dómi-no, ju-bi-lémus De-o
sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in confés-
si-óne, et in psalmis ju-bi- lé-mus e- i. *Integrum.*
Quó- ni- am De- us magnus Dómi-nus, et Rex magnus su-per
omnes de-os : quó-ni- am non re-pél-let Dómi-nus ple-bem
su-am, qui- a in ma-nu e-jus sunt omnes fí-nes terre :
et al-ti-tú-di-nes mónti-um ip- se cónspi-
cit. *Altera.*


Psalmi toni invitatorii.




Quó- ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-




dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus et pro-




ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-cit



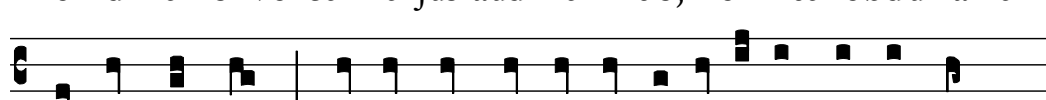
nos : qui- a ipse est Dómi-nus De-us noster : nos autem



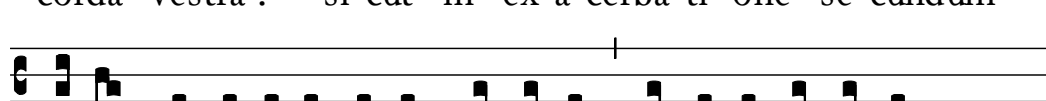
pópu-lus e-jus et o-ves pás- cu- e e- jus. *Integrum.*



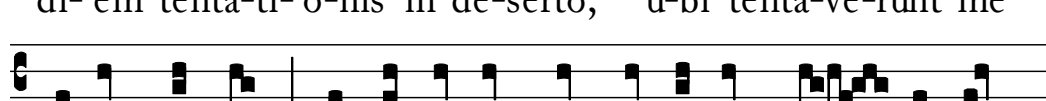
Hó- di- e si vo-cem e-jus audi- é-ri- tis, no- lí- te obdu- rá- re



corda vestra : si- cut in ex- a- cerba- ti- ó- ne se- cún- dum

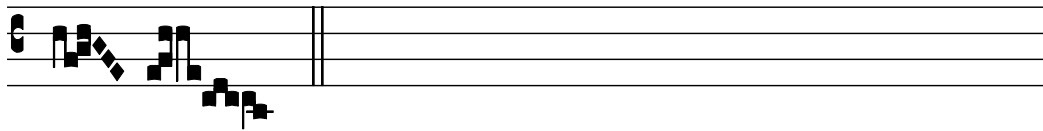


di- em tenta- ti- ó- nis in de- sér- to, u- bi tenta- vé- runt me



patres vestri : pro- ba- vé- runt et vi- dé- runt ó- pe- ra

Psalmi toni invitatorii.



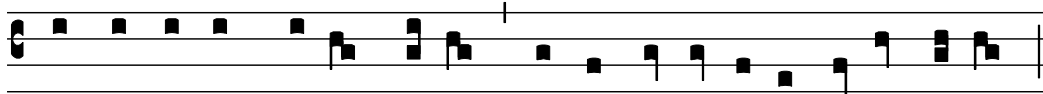
me- a. *Altera.*



Quadra- ginta annis pró-ximus fu- i ge- ne- ra- ti- ó- ni



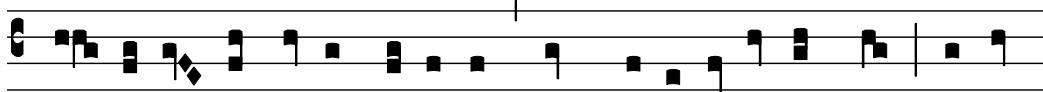
hu- ic, et di- xi, Semper hi errant corde : ipsi ve- ro non



cogno- vé- runt vi- as me- as, qui- bus ju- rá- vi in i- ra me- a :



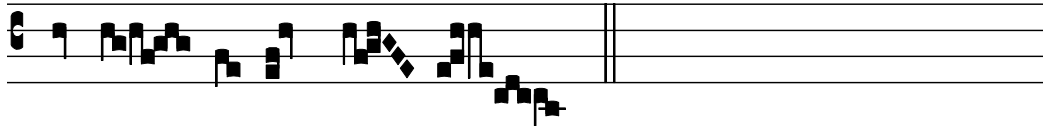
si intro- í- bunt in ré- qui- em me- am. *Integrum.*



Gló- ri- a Pa- tri et Fí- li- o : et Spi- rí- tu- i San- cto. Si- cut



e- rat in prin- cí- pi- o et nunc et semper : et in sé- cu- la



se- cu- ló- rum. A- men. *Altera. Integrum.*

Quartus tonus.

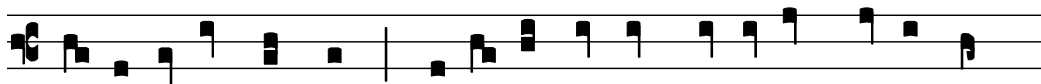
Istud Veníte. dicitur in hiis dominicis scilicet dominica prima et secunda et tertia adventus Domini [et in quarta feria quatuor temporum adventus Domini] ; et in vigilia natalis Domini : et in passione Domini et in dominica in ramis palmarum ; et in festo sanctorum Fabiani et Sebastiani ; [et] in exaltacione sancte crucis, [et] in festo sancti Dionysii [et] in commemoracione beate Marie ; et in festis novem leccionum de [communi hystoria] unius martyris ; et plurimorum martyrum et plurimorum confessorum et in communi unius virginis et in octavis sancti Stephani et sancti Johannis apostoli si dominica non fuerit, et cotidie in octavis sancte Trinitatis et corporis Christi quando de octava fit servicium.

ST:xxx; BL-52359:369v; 1531-P:1r.¹⁰

IV.i.



E-ní-te ex-ultémus Dómi-no, ju-bi-lémus De-o



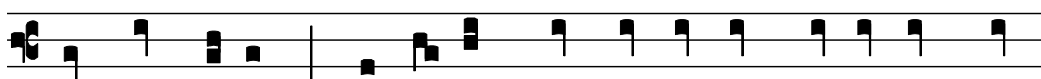
sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in



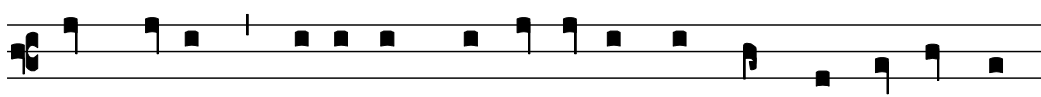
confessi-óne, et in psalmis ju-bi-lé-mus e- i. *Integrum.*



Quó-ni- am De-us magnus Dómi-nus, et Rex magnus su-per

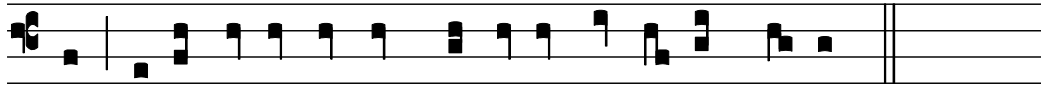


omnes de-os : quó-ni- am non re-pél-let Dómi-nus ple-

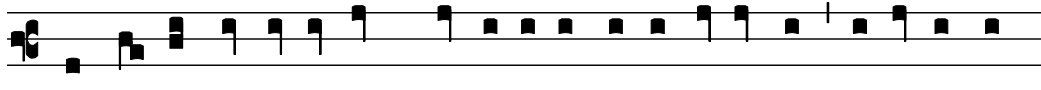


bem su-am, qui- a in ma-nu e-jus sunt omnes fi-nes ter-

Psalmi toni invitatorii.



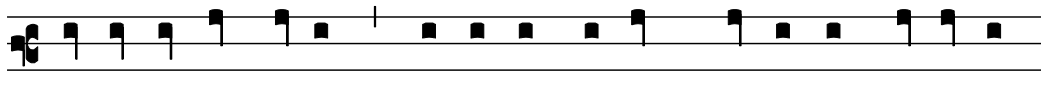
re : et al-ti-tú-di-nes mónti- um ipse cónspi- cit. *Altera.*



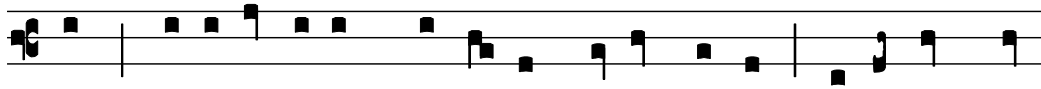
Quó-ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-dam



funda-vé-runt ma-nus e-jus : ve-ní- te a-do-rémus et pro-ci-



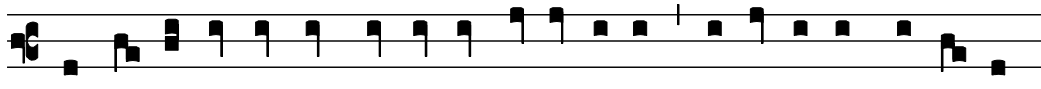
dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-cit



nos : qui- a ipse est Dómi-nus De- us noster : nos autem pó-



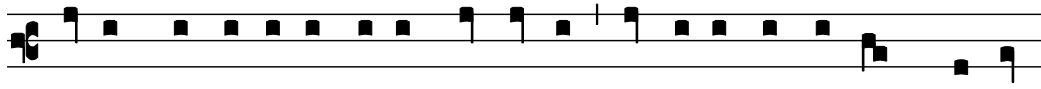
pu-lus e-jus et o-ves páscu- e e-jus. *Integrum.*



Hó-di- e si vo-cem e-jus audi- é-ri-tis, no-lí-te obdu-rá-re



corda vestra : si-cut in ex-a-cerba-ti-óne se-cúndum



di- em tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt me pa-

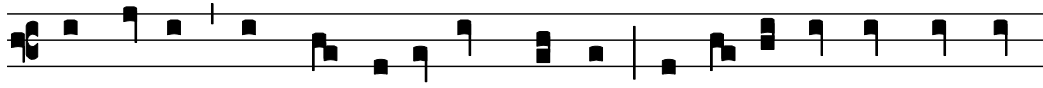
Psalmi toni invitatorii.



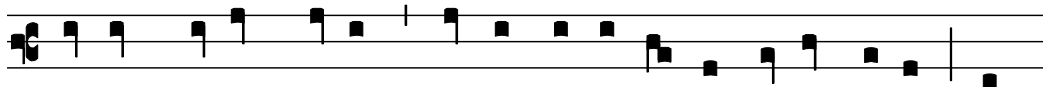
tres vestri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra me- a. *Altera.*



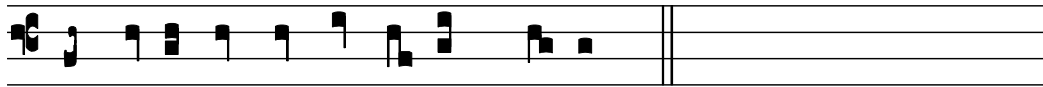
Quadra-gínta annis pró-ximus fu-i ge-ne-ra-ti-ó-ni hu-ic



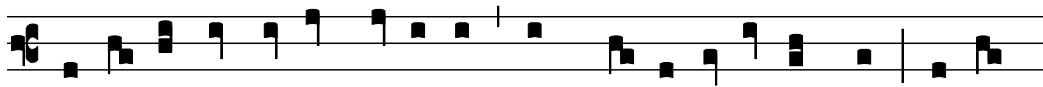
et di-xi, Semper hi errant corde : ipsi ve-ro non cogno-



vé-runt vi- as me-as, qui-bus ju-rá-vi in i-ra me-a : si



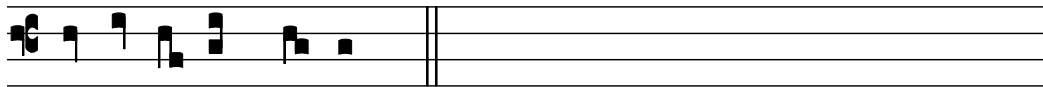
intro- í-bunt in réqui- em me- am. *Integrum.*



Gló-ri- a Pa-tri et Fí-li- o : et Spi- rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. *Altera. Integrum.*

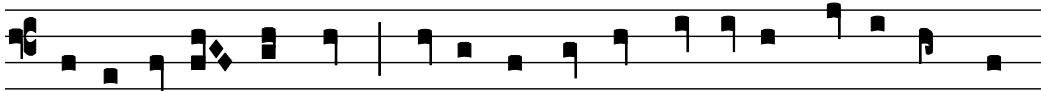
Iste Veníte. dicitur in festo sancti Johannis apostoli [et in octava ejusdem si Dominica fuerit] :

ST:xxx; BL-52359:370r; 1531-P:1r.¹¹

IV.ii.



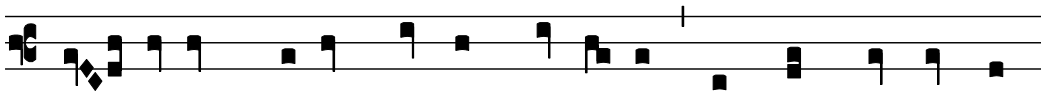
E-ní- te ex-ultémus Dómi-no, ju-bi-lémus De-o



sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in con-



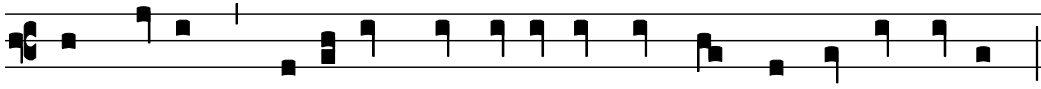
fessi-óne, et in psalmis ju-bi-lémus e-i. *Integrum.*



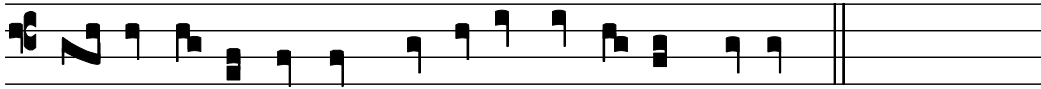
Quó- ni- am De-us magnus Dómi-nus, et Rex magnus su-



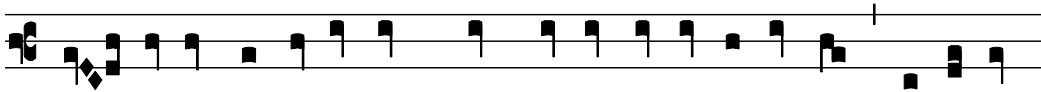
per omnes de-os : quó-ni- am non re-pél-let Dómi-nus ple-



bem su- am, qui- a in ma-nu e-jus sunt omnes fi-nes terre :

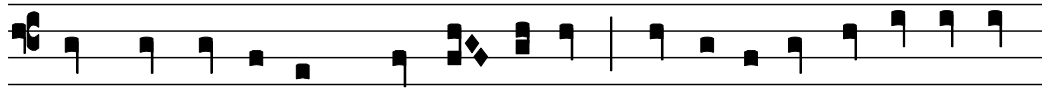


et al-ti- tú-di-nes mónti- um ipse cónspi-cit. *Altera.*



Quó- ni- am ipsí- us est mare, et ipse fe-cit il-lud, et á-ri-

Psalmi toni invitatorii.



dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus et



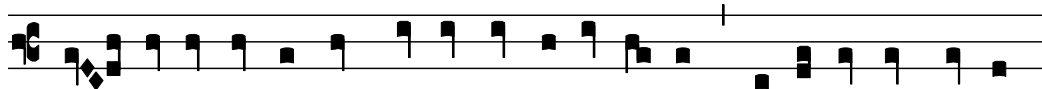
pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no



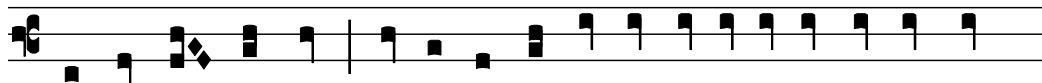
qui fe-cit nos : qui- a ipse est Dómi-nus De-us noster : nos



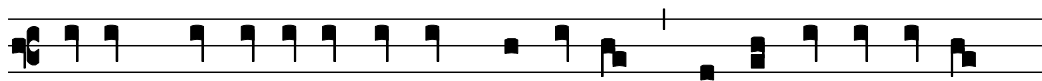
autem pópu-lus e-jus et o-ves páscu- e e-jus. *Integrum.*



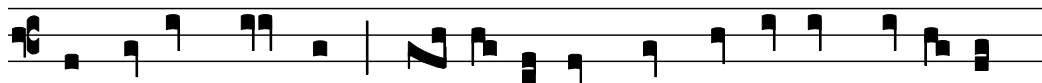
Hó- di- e si vo-cem e-jus audi- é-ri- tis, no-lí-te obdu-rá-



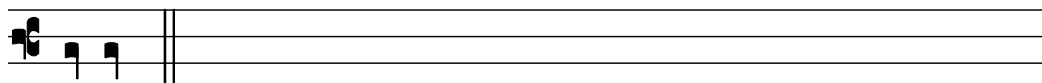
re corda vestra : si-cut in ex-a-cerba-ti- óne se-cúndum



di- em tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt



me patres ves-tri : pro-ba-vé-runt et vi-dé-runt ópe-ra



me- a. *Altera.*

Psalmi toni invitatorii.



Quadra-gín- ta annis pró-ximus fu- i ge-ne-ra-ti- ó-ni hu- ic



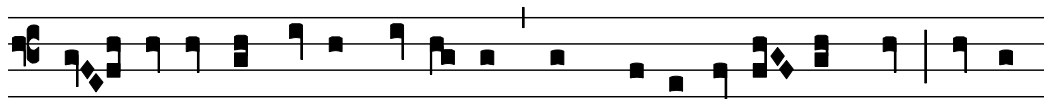
et di-xi, Semper hi errant corde : ipsi ve-ro non cogno-




vé-runt vi- as me- as, qui-bus ju-rá-vi in i-ra me- a : si



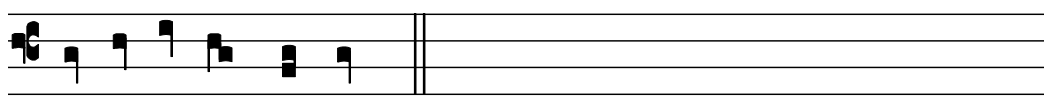
intro- í-bunt in réqui- em me- am. *Integrum.*



Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. *Altera. Integrum.*

Istud Veníte. dicitur in die natalis Domini et per octavas epyphanie, sic :

ST:xxx; BL-52359:370v; 1531-P:1r.¹²

IV.iii.



E-ní- te ex-ultémus Dómi-no, ju-bi-lémus De-o

Psalmi toni invitatorii.



sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in confes-



si-óne, et in psalmis ju-bi-lé-mus e- i. *Integrum.*



Quó-ni-am De-us magnus Dómi-nus, et Rex magnus su-per



omnes de-os : quó-ni-am non re-pél-let Dómi-nus ple-bem



su-am, qui-a in ma-nu e-jus sunt omnes fi-nes terre : et



al-ti-tú-di-nes mónti-um ip-se cónspi-cit. *Altera.*



Quó-ni-am ipsí-us est ma-re et ipse fe-cit il-lud, et á-ri-dam



funda-vé-runt ma-nus e-jus : ve-ní-te, a-do-rémus et pro-ci-



dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-cit

Psalmi toni invitatorii.



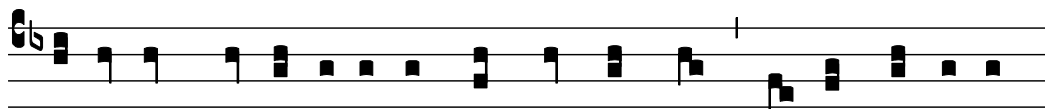
no-vé-runt vi-as me-as, qui-bus ju-rá-vi in i-ra me-a :



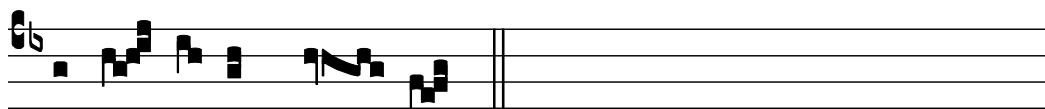
Si intro-í-bunt in ré-qui-em me-am. *Integrum.*



Gló-ri-a Pa-tri et Fí-li-o : et Spi-rí-tu-i sancto. Si-cut



e-rat in princí-pi-o et nunc et semper : et in sé-cu-la

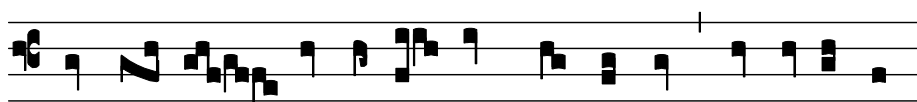


se-cu-ló-rum. A-men. *Altera. Integrum.*

Istud Veníte. dicitur in secunda feria post Dómine ne in ira. :

ST:xxx; BL-52359:371v; 1531-P:1r.¹³

IV.iv.



E-ní-te ex-ulté-mus Dó-mi-no, ju-bi-lémus




De-o sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in

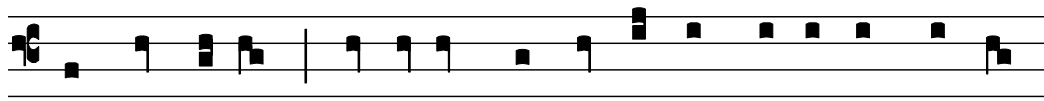


confessi-ó-ne, et in psalmis ju-bi-lémus e-i. *Integrum.*


Psalmi toni invitatorii.



Quó- ni- am De- us magnus Dómi- nus, et Rex magnus su- per



omnes de- os : quó- ni- am non re- pél- let Dómi- nus ple- bem



su- am, qui- a in ma- nu e- jus sunt omnes fi- nes terre :



et al- ti- tú- di- nes mónti- um ipse cóns- pi- cit. *Altera.*



Quó- ni- am ipsí- us est ma- re et ipse fe- cit il- lud, et á- ri-



dam funda- vé- runt ma- nus e- jus : ve- ní- te a- do- ré- mus et



pro- ci- dá- mus ante De- um, plo- ré- mus co- ram Dómi- no qui

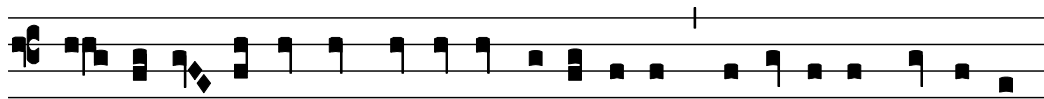


fe- cit nos : qui- a ipse est Dómi- nus De- us noster : nos



autem pópu- lus e- jus et o- ves páscu- e e- jus. *Integrum.*

Psalmi toni invitatorii.



Hó- di- e si vo- cem e- jus audi- é- ri- tis, no- lí- te obdu- rá- re



corda vestra : si- cut in ex- a- cerba- ti- óne se- cúndum di- em



tenta- ti- ó- nis in de- sérto, u- bi tenta- vé- runt me patres



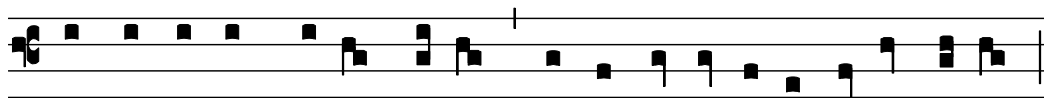
vestri : pro- ba- vé- runt et vi- dé- runt ópe- ra me- a. *Altera.*



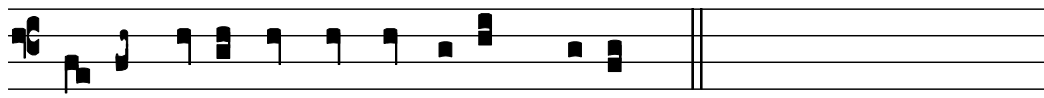
Quadra- gínta annis pró- ximus fu- i ge- ne- ra- ti- ó- ni hu-



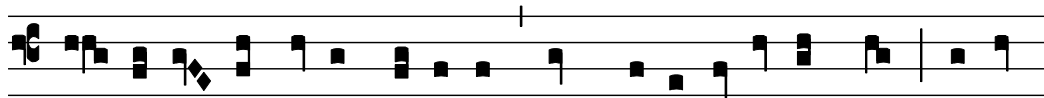
ic, et di- xi, Semper hi errant corde : ipsi ve- ro non



cogno- vé- runt vi- as me- as, qui- bus ju- rá- vi in i- ra me- a :




si intro- í- bunt in réqui- em me- am. *Integrum.*

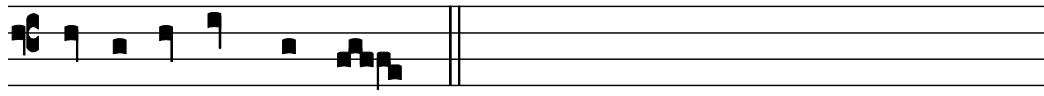


Gló- ri- a Pa- tri et Fí- li- o : et Spi- rí- tu- i Sancto. Si- cut

Psalmi toni invitatorii.



e-rat in prin-cí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. *Altera. Integrum.*


Istud Veníte. dicuntur in die sancti Stephani et in octava ejusdem si dominica fuerit ; et in festo sancte Trinitatis : et in festo corporis Christi et in octava die ejusdem festi et in hiis festis scilicet sancti Nicholai, et in purificatione beate Marie, apostolorum Petri et Pauli, in invencione sancti Stephani, in assumptione et nativitate beate Marie et sancte Katerine gloriose virginis hoc modo :¹⁴

ST:xxxii; BL-52359:369r; 1531-P:1r.¹⁵

IV.v.



V E-ní-te ex-ultémus Dómi- no ju-bi-lémus De-o



sa-lu- tá-ri nostro : pre-occu-pémus fá-ci- em e-jus in con-



féssi- ó- ne, et in psal-mis ju-bi-lémus e- i. *Integrum.*

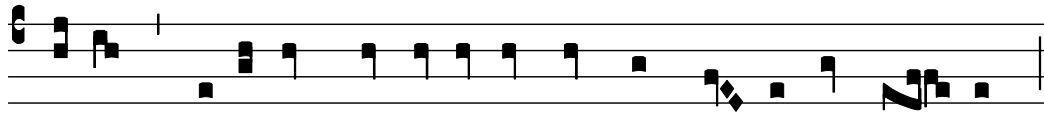


Quó-ni- am De-us magnus Dómi- nus, et Rex magnus su-per



omnes de-os : quó-ni- am non re-pél-let Dómi-nus ple-bem

Psalmi toni invitatorii.



su-am, qui- a in ma-nu e-jus sunt omnes fi-nes ter- re :



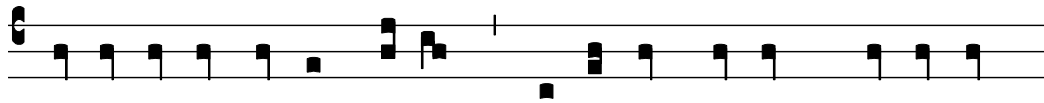
et al-ti-tú-di-nes món-ti- um ipse cónspi-cit. *Altera.*



Quó-ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-



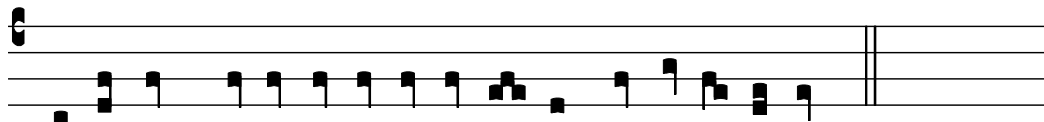
dam funda-vé-runt ma-nus e-jus : ve-ní-te, a-do-rémus et



pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no



qui fe-cit nos : qui- a ipse est Dómi-nus De-us nos- ter :

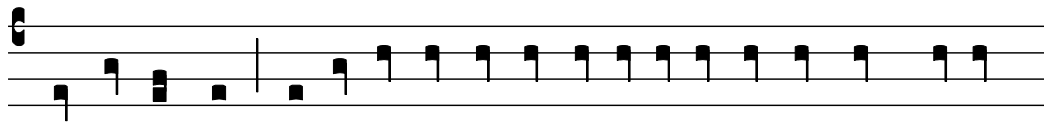


nos autem pópu-lus e-jus et o-ves páscu-e e-jus. *Integrum.*

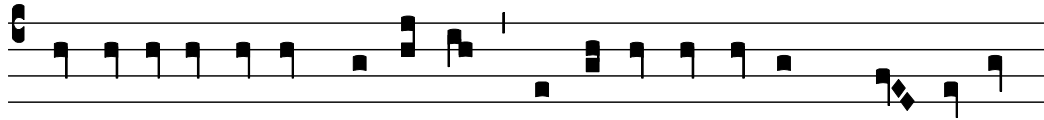


Hó-di- e, si vo-cem e-jus audi- é-ri- tis, no-lí-te obdu-rá-re

Psalmi toni invitatorii.



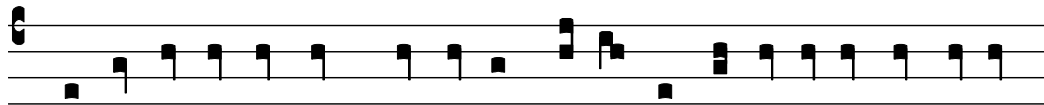
corda vestra : si-cut in ex-a-cerba-ti-óne se-cúndum di-em



tenta-ti-ó-nis in de-sérto, u-bi tenta-vé-runt me patres



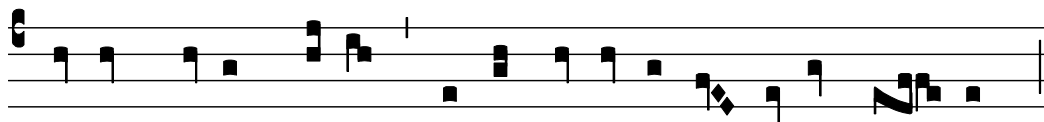
ves- tri : pro-ba-vé-runt et vi-dé- runt ópe-ra me- a. *Altera.*



Quadra-gínta annis pró-ximus fu- i ge-ne-ra-ti-ó-ni hu-ic



et di-xi, Semper hi errant corde : ipsi ve-ro non cogno-



vé-runt vi- as me- as, qui-bus ju-rá-vi in i-ra me- a :



si intro-í- bunt in réqui- em me- am. *Integrum.*



Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sancto. Si-cut

Psalmi toni invitatorii.



e-rat in princí-pi- o et nunc et sem-per : et in sé- cu-la



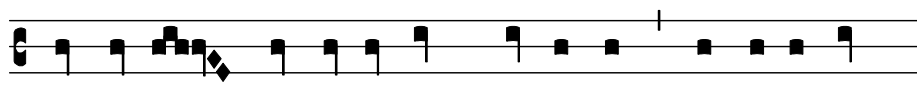

se-cu-ló-rum. Amen. *Altera. Integrum.*

Quintus tonus.

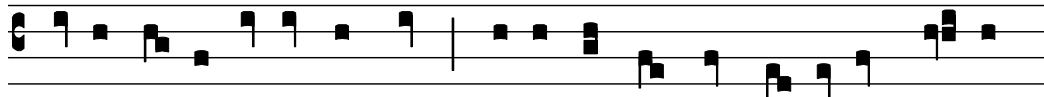
*Istud Veníte. dicitur in dominicis paschalis temporis et in die ascencionis et in die pentecostes.*¹⁶

ST:xxxv; BL-52359:370v; 1531-P:1r.¹⁷


V.



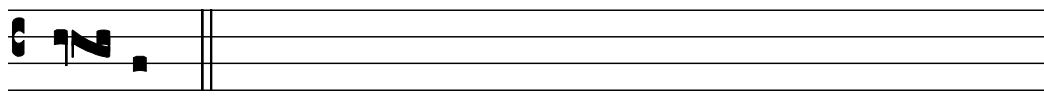
E-ní-te ex-ultémus Dómi-no, ju-bi-lémus



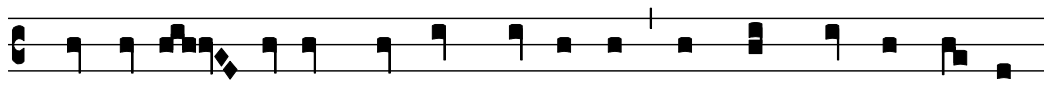
De-o sa-lu-tá-ri nostro : pre-occu-pé-mus fá-ci-em e- jus



in confessi-ó- ne, et in psal-mis ju-bi- lé-mus

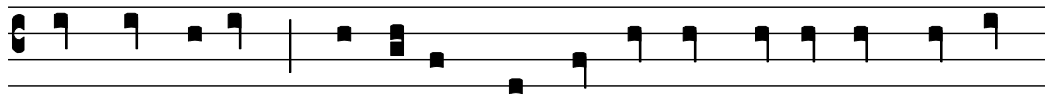


e- i. *Integrum.*



Quó-ni- am De- us magnus Dómi-nus, et Rex magnus su- per

Psalmi toni invitatorii.

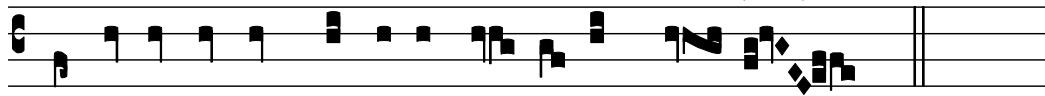


omnes de-os : quó-ni- am non re-pél-let Dómi-nus ple-bem



su-am, qui- a in ma-nu e-jus sunt omnes fi-nes ter- re : et

(b b)



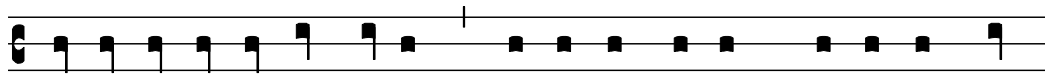
al-ti-tú-di-nes mónti- um ip-se cónspi- cit. *Altera.*



Quó-ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-



ri-dam funda-vé-runt ma-nus e-jus : ve-ní-te, a-do-rémus et



pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui



fe-cit nos : qui- a ipse est Dómi-nus De-us nos- ter : nos au-

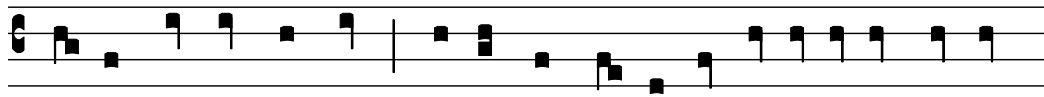


tem pópu-lus e-jus et o-ves pás-cu- e e- jus. *Integrum.*



Hó-di- e si vo-cem e-jus audi- é-ri- tis, no- lí- te obdu-

Psalmi toni invitatorii.



rá-re corda vestra : si-cut in ex-a-cerba-ti-óne se-cún-

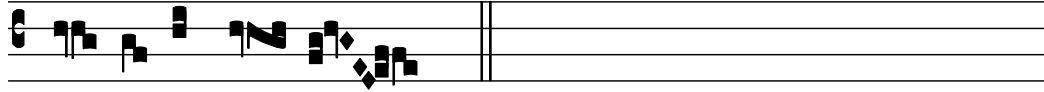


dum di-em tenta-ti-ó-nis in de-sérto, u-bi tenta-vé-



runt me patres ves-tri : pro-ba-vé-runt et vi-dé-runt

(b b)



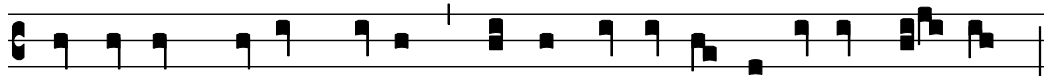
ó-pe-ra me- a. *Altera.*



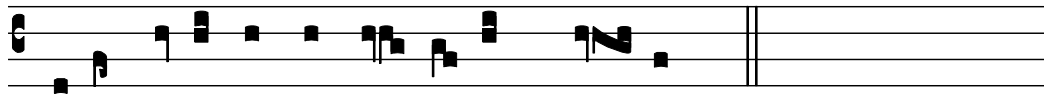
Quadra-gínta annis pró-ximus fu-i ge-ne-ra-ti-ó-ni



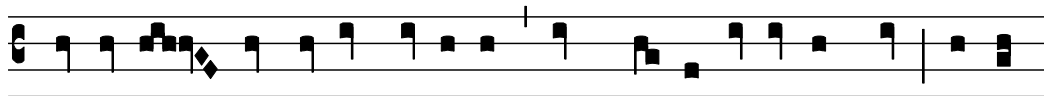
hu-ic et di-xi, Semper hi e-rant corde : ipsi ve-ro non cog-



no-vé-runt vi-as me-as, qui-bus ju-rá-vi in i-ra me- a :




si intro-í-bunt in ré-qui-em me- am. *Integrum.*




Gló-ri-a Pa-tri et Fí-li-o : et Spi-rí-tu-i Sancto. Si-cut

Psalmi toni invitatorii.



e-rat in princí- pi- o et nunc et semper : et in sé- cu- la



(b b)

se- cu- ló- rum. A- men. *Altera. Integrum.*

Sextus tonus.

Istud Veníte. dicatur in die festo [sanctorum] Innocencium et in die pasche et in festo [omnium sanctorum et] reliquiarum, sic :

ST:xlíi; BL-52359:371r; Sal-224:1000; 1531-P:1r.¹⁸

VI.i.



E- ní- te ex-ultémus Dómi- no, ju- bi- lémus De- o



sa- lu- tá- ri nostro : pre- occu- pémus fá- ci- em e- jus in con- fes-



si- óne, et in psalmis ju- bi- lémus e- i. *Integrum.*

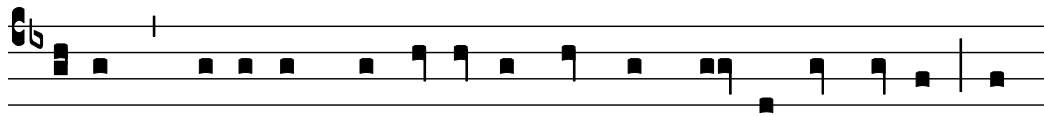


Quó- ni- am De- us magnus Dómi- nus, et Rex magnus su- per

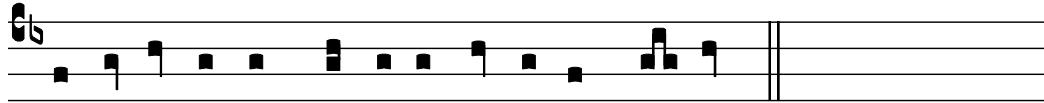


omnes de- os : quó- ni- am non re- pél- let Dómi- nus ple- bem

Psalmi toni invitatorii.



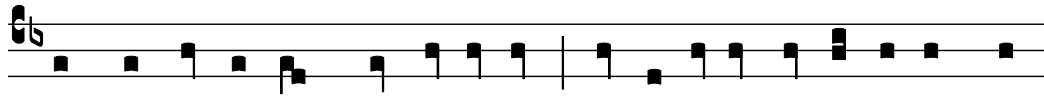
su-am, qui- a in ma-nu e-jus sunt omnes fi-nes terre : et



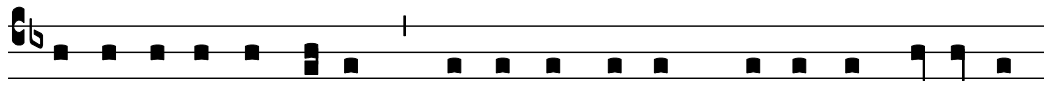
al-ti-tú-di-nes mónti- um ipse cónspi- cit. *Altera.*



Quó- ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-



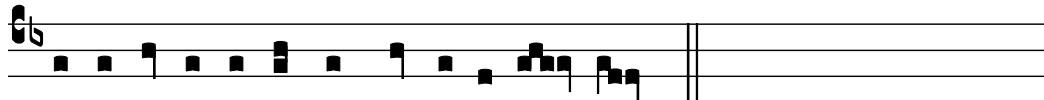
dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus et pro-



ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-cit



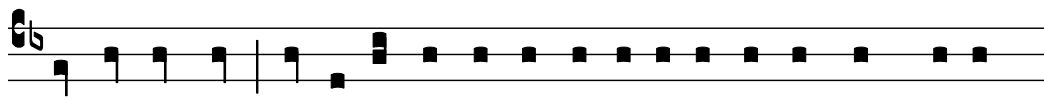
nos : qui- a ipse est Dómi-nus De-us noster : nos autem pó-



pu-lus e-jus et o-ves páscu-e e- jus. *Integrum.*

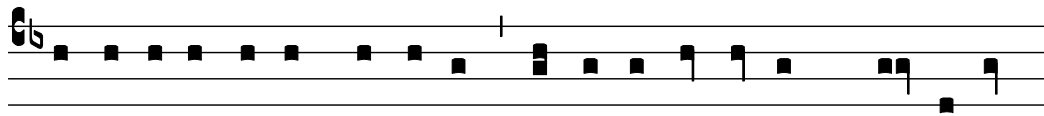


Hó- di- e si vo-cem e-jus audi- é-ri-tis, no-lí-te obdú-rá-re



corda vestra : si-cut in ex-a-cerba-ci- óne se-cúndum di- em

Psalmi toni invitatorii.



tenta-ci-ó-nis in de-sérto, u-bi tenta-vé-runt me patres



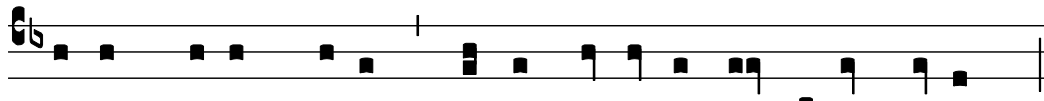
vestri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra me- a. *Altera.*



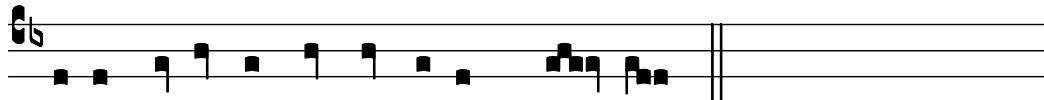
Quadra- gín-ta annis pró-ximus fu- i ge-ne-ra-ti-óne hu- ic



et di-xi, Semper hi errant corde : ipsi ve-ro non cogno-



vé-runt vi- as me- as, qui-bus ju-rá-vi in i-ra me- a :



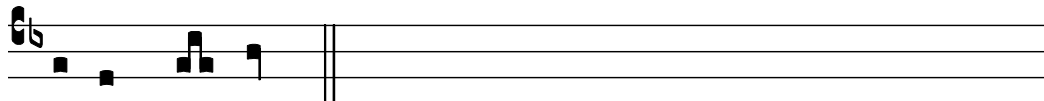
si intro- í-bunt in réqui- em me- am. *Integrum.*



Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la se-cu-



ló-rum. A-men. *Altera. Integrum.*

Psalmi toni invitatorii.

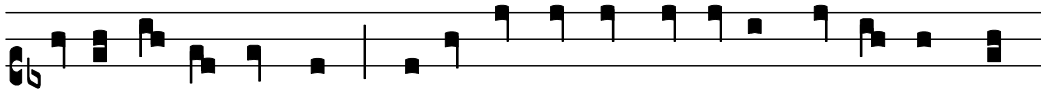
Istud Veníte. dicitur per ebdomadam pasche et in festis sanctorum paschalis temporis, hoc modo :¹⁹

ST:xliiii; BL-52359:371r; Sal-224:999; 1531-P:1r.²⁰

VI.ii.



E-ní-te ex-ultémus Dómi-no, ju-bi-lémus De-o



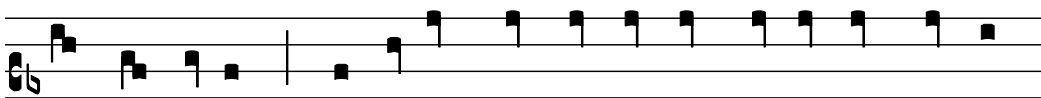
sa-lu-tá-ri nostro : pre-occu-pémus fá-ci-em e-jus in con-



fes-si-óne, et in psalmis ju-bi-lémus e-i. *Integrum.*



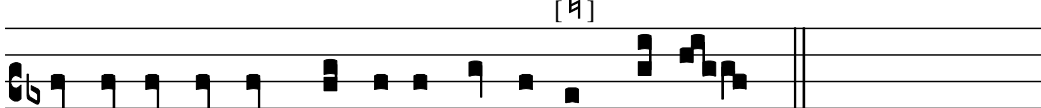
Quó-ni-am De-us magnus Dómi-nus, et Rex magnus su-per



omnes de-os : quó-ni-am non re-pél-let Dómi-nus ple-bem



su-am, qui-a in ma-nu e-jus sunt omnes fi-nes terre : et



al-ti-tú-di-nes mónti-um ipse cónspi-cit. *Altera.*



Quó-ni-am ipsí-us est ma-re et ipse fe-cit il-lud, et á-ri-

Psalmi toni invitatorii.

dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus et
pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui
fe-cit nos : qui a ipse est Dómi-nus De- us noster : nos
autem pópu-lus e-jus et o-ves páscu-e e-jus. *Integrum.*
Hó-di-e si vo-cem e-jus audi- é-ri- tis, no-lí-te obdu-rá-re
corda vestra : si-cut in ex-a-cerba-ti- óne se-cúndum di- em
tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt me pa-tres
vestri : pro-ba-vé-runt et vi-dé-runt ópe-ra me- a. *Altera.*
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-ti- óne hu- ic


Psalmi toni invitatorii.


et di-xi, Semper hi er-rant corde : ipsi ve-ro non cogno-
 vé-runt vi- as me- as, qui-bus ju-rá-vi in i- ra me- a : si in-
 tro- í-bunt in réqui- em me- am. *Integrum.*

Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut
 e-rat in princí-pi- o et nunc et semper : et in sé-cu-la
 se-cu-ló-rum. Amen. *Altera. Integrum.*

Istud Veníte. dicatur in vigilia epiphanie, si dominica non fuerit, et in feria tertia quarta quinta sexta et sabbato post Dómine ne in ira. et in secunda feria passionis Domini, et in feriis paschalis temporis, et in vigilia ascencionis Domini et pentecostes : et in invitatorio Regem mártýrum. invitatorio Regem confessórum. [et] invitatorio Regem vírginum. et in secunda feria adventus Domini.

ST:xliiij; Sal-224:1003; 1531-P:1r.²¹

VI.iii.A. 

 E-ní-te ex-ultémus Dómi-no, ju-bi-lémus De-o

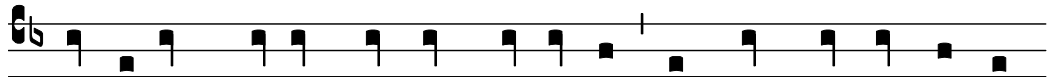
Psalmi toni invitatorii.



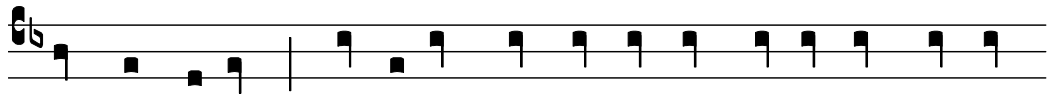
sa-lu-tá-ri nostro : pre-occu-pémus fa-ci-em e-jus in confés-



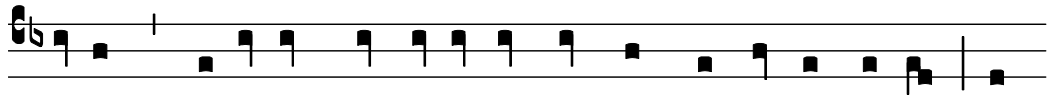
si-óne, et in psalmis ju-bi-lémus e-i. *Integrum.*



Quó-ni-am De-us magnus Dómi-nus, et Rex magnus su-per



omnes de-os : quó-ni-am non re-pél-let Dómi-nus ple-bem



su-am, qui-a in ma-nu e-jus sunt omnes fi-nes terre : et



al-ti-tú-di-nes mónti-um ipse cónspi-cit. *Alterá.*



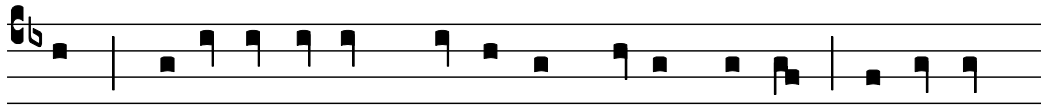
Quó-ni-am ipsí-us est ma-re et ipse fe-cit il-lud, et á-ri-



dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus et pro-



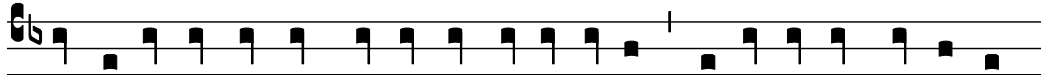
ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-cit



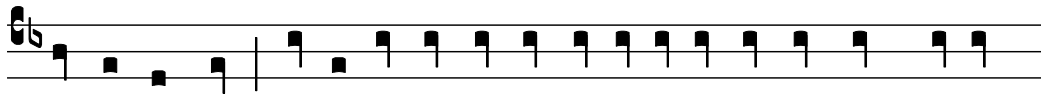
nos : qui- a ipse est Dómi-nus De-us noster : nos autem



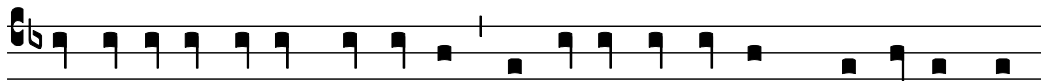
pópu-lus e-jus et o-ves páscu-e e-jus. *Integrum.*



Hó-di- e si vo-cem e-jus audi- é-ri-tis no-lí-te obdu-rá-re



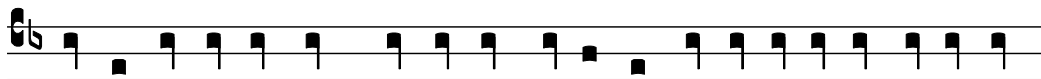
corda vestra : si-cut in ex-a-cerba-ti-óne se-cúndum di-em



tenta-ti- ó-nis in de-sér-to, u-bi tenta-vé-runt me patres ves-



tri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra me-a. *Altera.*



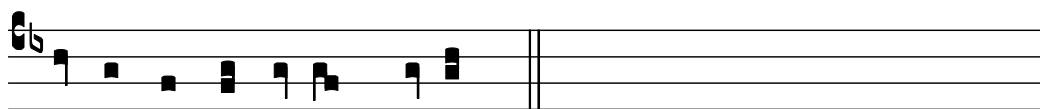
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-ti-óne hu- ic et



di-xi, Semper hi errant corde : ipsi ve-ro non cogno-vé-



runt vi- as me-as, qui-bus ju-rá-vi in i-ra me-a : si intro-



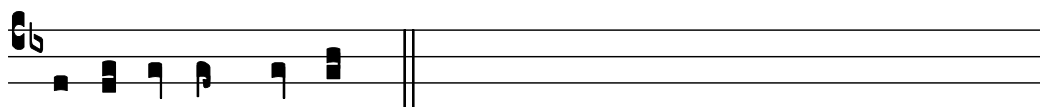
í-bunt in réqui- em me- am. *Integrum.*



Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. *Altera. Integrum.*

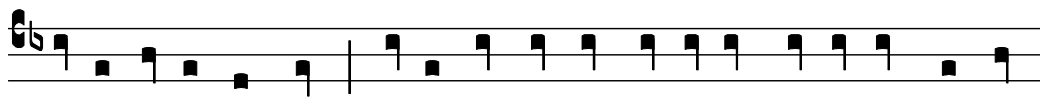
vel

ST:xliiij; BL-52359:372r; 1531-P:1r.²²

VI.iii.B.



E-ní-te ex-ultémus Dómi-no, ju-bi-lémus De-o



sa-lu-tá-ri nostro : pre-occu-pémus fa-ci- em e-jus in confés-

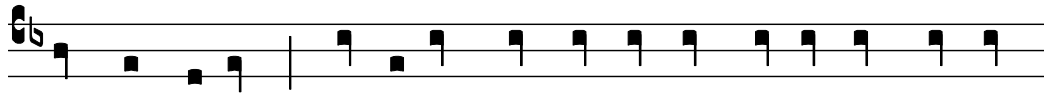


si- óne, et in psalmis ju-bi-lémus e- i. *Integrum.*

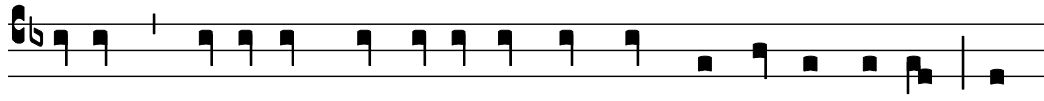


Quó-ni- am De- us magnus Dómi-nus, et Rex magnus su-per

Psalmi toni invitatorii.



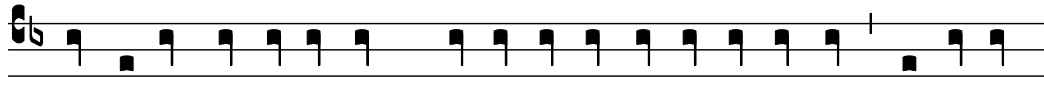
omnes de-os : quó-ni- am non re-pél-let Dómi-nus ple-bem



su-am, qui- a in ma-nu e-jus sunt omnes fi-nes terre : et



al-ti-tú-di-nes mónti- um ipse cónspi-cit. *Altera.*



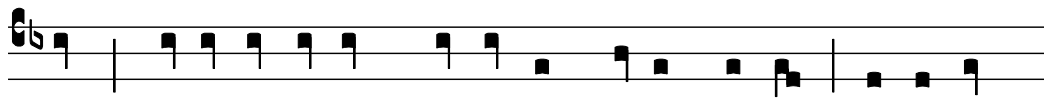
Quó-ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-



dam funda-vé-runt ma-nus e-jus : ve-ní-te a-do-rémus et pro-



ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-cit



nos : qui- a ipse est Dómi-nus De-us noster : nos autem



pópu-lus e-jus et o-ves páscu-e e-jus. *Integrum.*



Hó-di- e si vo-cem e-jus audi- é-ri-tis no-lí-te obdu-rá-re

Psalmi toni invitatorii.



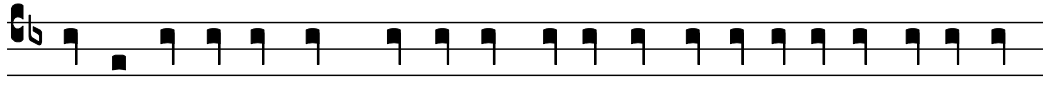
corda vestra : si-cut in ex-a-cerba-ti- óne se-cúndum di- em



tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt me patres ves-



tri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra me-a. *Altera.*



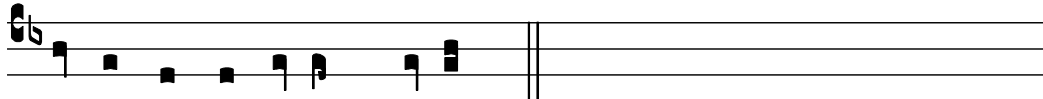
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-ti- óne hu- ic et



di-xi, Semper hi errant corde : ipsi ve-ro non cogno-vé-



runt vi- as me- as, qui-bus ju-rá-vi in i-ra me-a : si intro-



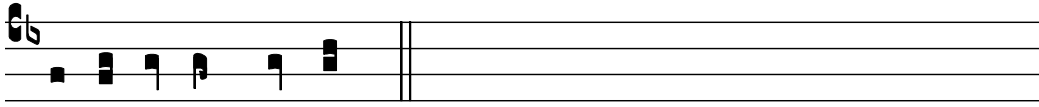
í-bunt in réqui- em me- am. *Integrum.*



Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut



e-rat in princí-pi- o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. *Altera. Integrum.*

Septimus tonus.

In historia Dómine ne in ira. dominica prima quadragesime, dominica in sexagesima et quinquagesima, et dominica quarta quadragesime.

ST:līi; Sal-224:1001; 1531-P:1r.²³

VII.i.



E-ní- te ex-ultémus Dómi-no, ju-bi-lémus De-o



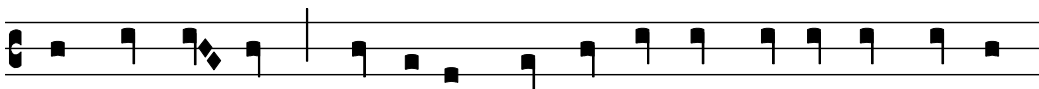
sa-lu-tá-ri nos-tro : pre-occu-pémus fá-ci-em e-jus in confes-



si-óne, et in psalmis ju-bi- lé-mus e- i. *Integrum.*



Quó- ni- am De- us magnus Dómi-nus, et Rex magnus su-per

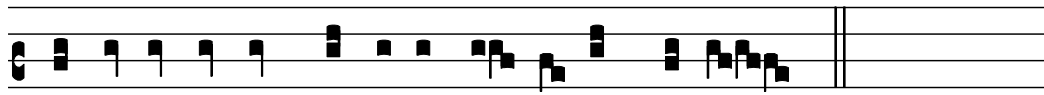


omnes de- os : quó-ni- am non re-pél-let Dómi-nus ple-bem



su-am, qui- a in ma-nu e-jus sunt omnes fi-nes terre : et

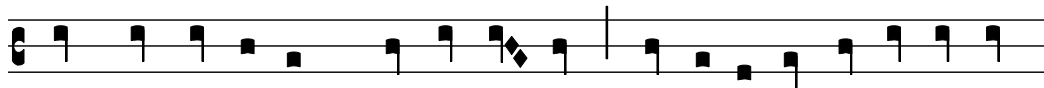
Psalmi toni invitatorii.



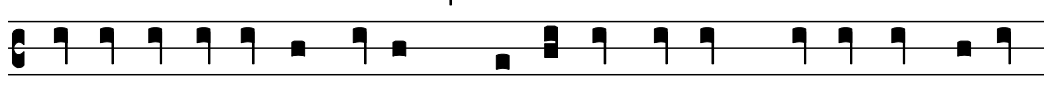
al-ti-tú-di-nes mónti-um ip-se cónspi-cit. *Altera.*



Quó- ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-



dam funda-vé-runt ma-nus e- jus : ve-ní-te a-do-rémus et



pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-



cit nos : qui- a ipse est Dómi-nus De-us noster : nos autem



pópu-lus e-jus et o-ves pás-cu- e e-jus. *Integrum.*



Hó- di- e si vo-cem e-jus audi- é-ri-tis, no-lí-te obdu-rá-re

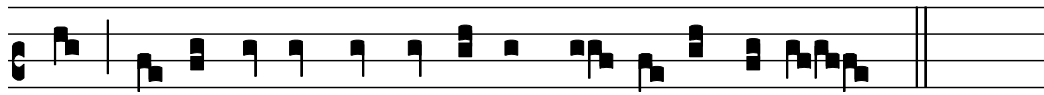


corda ves-tra : si-cut in ex-a-cerba-ti- óne se-cúndum di- em

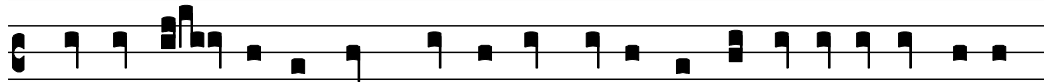


tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt me patres ves-

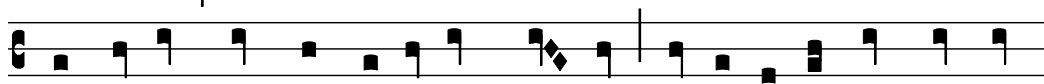
Psalmi toni invitatorii.



tri : pro-ba-vé-runt et vi-dé-runt ó-pe-ra me-a. *Altera.*



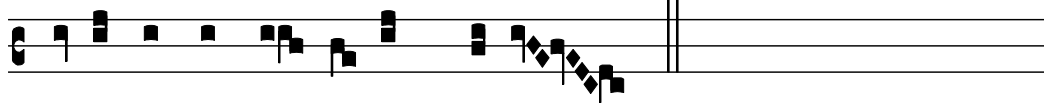
Quadra-gín-ta annis pró-ximus fu-i ge-ne-ra-ti-óne hu-ic



et di-xi, Semper hi errant cor-de : ipsi ve-ro non cogno-



vé-runt vi-as me-as, qui-bus ju-rá-vi in i-ra me-a : si in-



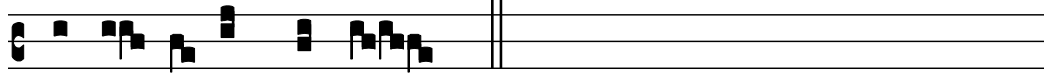
tro-í-bunt in ré-qui-em me-am. *Integrum.*



Gló-ri-a Pa-tri et Fí-li-o : et Spi-rí-tu-i Sancto. Si-cut



e-rat in princí-pi-o et nunc et semper : et in sé-cu-la



se-cu-ló-rum. Amen. *Altera. Integrum.*

In dominica quarta²⁴ adventus Domini, dominica secunda quadragesime, et invencione sancte Crucis.

ST:lii; Sal-224:1002; 1531-P:1r.

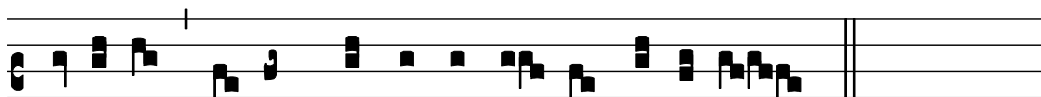
VII.ii.



E-ní- te ex-ultémus Dómi-no, ju-bi-lémus De-o



sa-lu-tá-ri nos-tro : pre-occu-pémus fá-ci-em e-jus in confes-



si-óne, et in psalmis ju-bi- lé-mus e- i. *Integrum.*



Quó- ni- am De-us magnus Dómi-nus, et Rex magnus su-per



omnes de- os : quó-ni- am non re-pél-let Dómi-nus ple-bem



su-am, qui- a in ma-nu e-jus sunt omnes fi-nes terre : et



al-ti-tú-di-nes mónti-um ip-se cónspi-cit. *Altera.*



Quó- ni- am ipsí- us est ma-re et ipse fe-cit il-lud, et á-ri-

Psalmi toni invitatorii.



dam funda-vé-runt ma-nus e- jus : ve-ní-te a-do-rémus et
pro-ci-dámus ante De-um, plo-rémus co-ram Dómi-no qui fe-
cit nos : qui- a ipse est Dómi-nus De-us noster : nos autem
pópu-lus e-jus et o-ves pás-cu- e e-jus. *Integrum.*

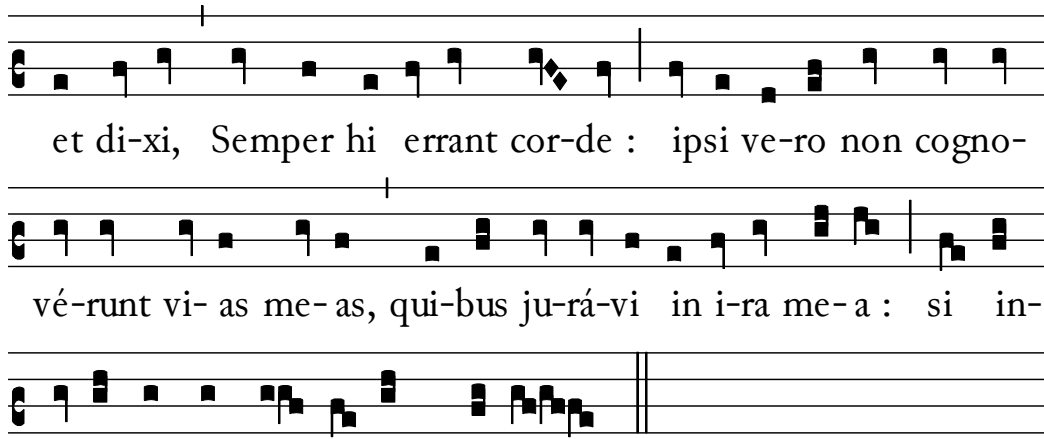


Hó- di- e si vo-cem e-jus audi- é-ri-tis, no-lí-te obdu-rá-re
corda ves-tra : si-cut in ex-a-cerba-ti- óne se-cúndum di- em
tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt me patres ves-
tri : pro-ba-vé-runt et vi-dé-runt ó- pe- ra me- a. *Alterá.*

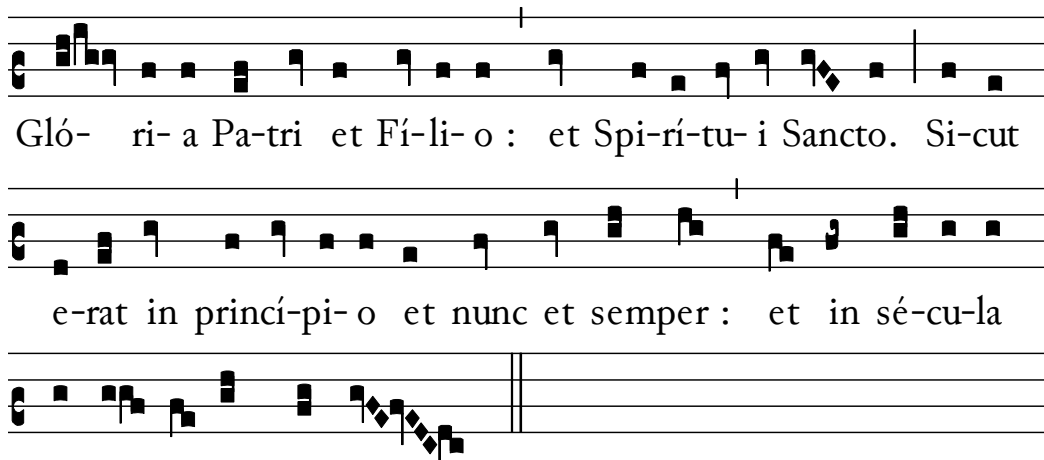


Quadra-gín- ta annis pró-ximus fu- i ge-ne-ra-ti- óne hu- ic

Psalmi toni invitatorii.



et di-xi, Semper hi errant cor-de : ipsi ve-ro non cogno-
vé-runt vi- as me- as, qui-bus ju-rá-vi in i-ra me- a : si in-
tro- í-bunt in ré-qui- em me- am. *Integrum.*

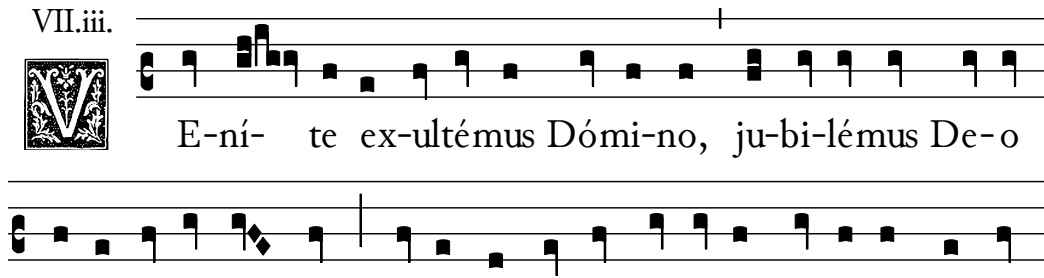


Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut
e-rat in princí-pi- o et nunc et semper : et in sé-cu-la
se-cu- ló-rum. Amen. *Altera. Integrum.*

De sancto Andrea invitatorium.

ST:l.iii; Sal-224:1002; 1531-P:1r.

VII.iii.



E-ní- te ex-ultémus Dómi-no, ju-bi-lémus De-o
sa-lu-tá-ri nos-tro : pre-occu-pémus fá-ci- em e-jus in confes-

Psalmi toni invitatorii.



si-óne, et in psalmis ju-bi- lé-mus e- i. *Integrum.*



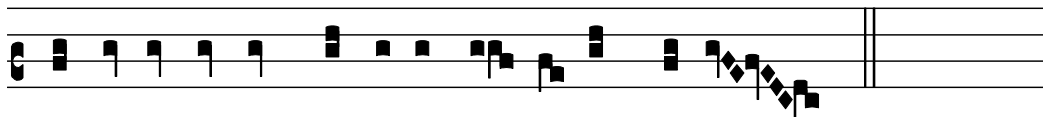
Quó- ni- am De- us magnus Dómi- nus, et Rex magnus su- per



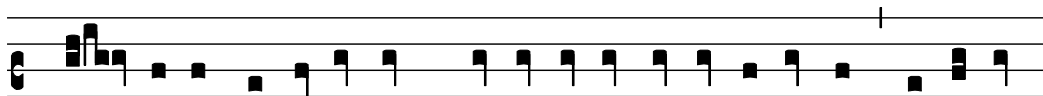
omnes de- os : quó- ni- am non re- pél- let Dómi- nus ple- bem



su- am, qui- a in ma- nu e- jus sunt omnes fi- nes terre : et



al- ti- tú- di- nes mónti- um ip- se cóns- pi- cit. *Altera.*



Quó- ni- am ipsí- us est ma- re et ipse fe- cit il- lud, et á- ri-



dam funda- vé- runt ma- nus e- jus : ve- ní- te a- do- ré- mus et



pro- ci- dá- mus ante De- um, plo- ré- mus co- ram Dómi- no qui fe-



cit nos : qui- a ipse est Dómi- nus De- us noster : nos autem



pópu-lus e-jus et o-ves pás-cu- e e-jus. *Integrum.*



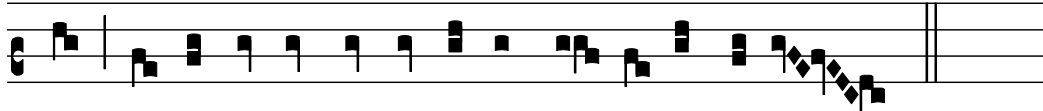
Hó- di- e si vo-cem e-jus audi- é-ri-tis, no-lí-te obdu-rá-re



corda ves-tra : si-cut in ex-a-cerba-ti- óne se-cúndum di- em



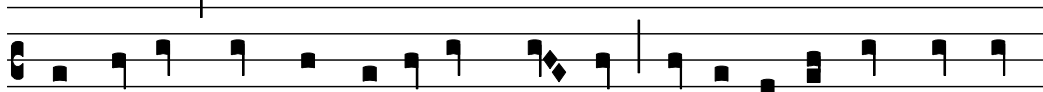
tenta-ti- ó-nis in de-sérto, u-bi tenta-vé-runt me patres ves-



tri : pro-ba-vé-runt et vi-dé-runt ó- pe- ra me- a. *Altera.*



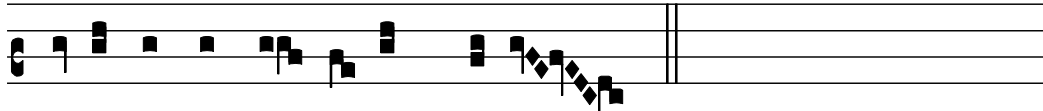
Quadra-gín- ta annis pró-ximus fu- i ge-ne-ra-ti- óne hu- ic



et di-xi, Semper hi errant cor-de : ipsi ve-ro non cogno-

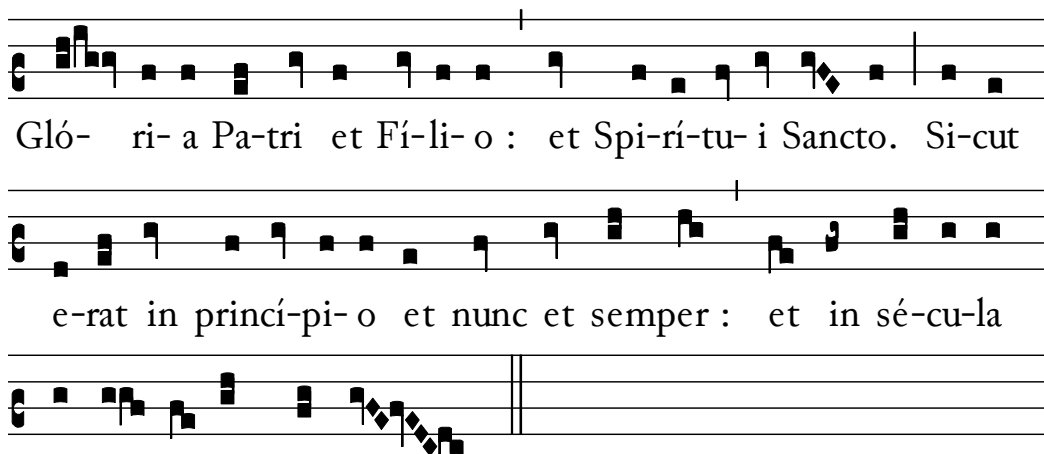


vé-runt vi- as me- as, qui-bus ju-rá-vi in i-ra me- a : si in-



tro- í-bunt in ré-qui- em me- am. *Integrum.*

Psalmi toni invitatorii.



Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí-tu- i Sancto. Si-cut
e-rat in princí-pi- o et nunc et semper : et in sé-cu-la
se-cu- ló-rum. Amen.

Altera. Integrum.

Psalmi toni invitatorii.

Notes.

Notes, pages 1*-50*.

- ¹ According to AS:1. and US:II-208. *Credo in Deum* is not said before any of the offices.
- ² AS:8. shows no inflections.
- ³ AS:6. shows the whole versicle and response on C. 1519-P:144v. begins 'Et avérte' on D.
- ⁴ In 1519:4r. 'inténde' is set C.C.C, 'semper' is set C.C. In AS:1. 'Allelúya' is set C.CD.C.CB). In 1519:4r. 'Allelúya' is set C.CD.Cb.B. In US-II:lxv. 'adjuvándum' is set C.C.D.C.
- ⁵ The verses of the *Venite* are sung only by the rulers of the choir, the full choir joining for the repetitions of the Invitatory.
- ⁶ The rubrics are found in ST.
- ⁷ ST:x. provides only the beginning and ending of the first two stanzas. WO-165:195. is closely related to this tone. In BL-52359:368r. some of the endings appear as DCD.DEED. rather than ECD.DEED.
- ⁸ Tone II. has two endings which alternate. ST:xvii. provides only the beginning and ending of the first two stanzas. BL-52359:369r. gives only the first two stanzas. WO-160:192. has been consulted as a related but not identical form.
- ⁹ Tone III. has two endings which alternate. ST:xxi. provides only the beginning and ending of the first two stanzas. In BL-52359:371v. only the first two stanzas appear; in stanza 1. 'ejus' is missing. WO-160:194. is related.
- ¹⁰ ST:xxx. provides only the beginning and ending of the first two stanzas. In BL-52359:369v. only the first two stanzas appear. In BL-52359:369v. the fourth last neume in the first stanza is ED.
- ¹¹ ST:xxx. provides only the beginning and ending of the first two stanzas. In ST:xxx. the beginning of each stanza appears as E.EDC.DFF. In BL-52359:370r. the first three syllables of each stanza are set EDC DF F. It would appear from other sources, in particular the York *Venitare* and WO-160:193. that neither of these openings is quite correct. This is substantiated by the incipits to the *Venite* that appear in AS:62. Penpont:13r. and 1519:71r. The beginning of the BL-52359. version must be considered as a variant.
- ¹² ST:xxx. provides only the beginning and ending of the first two stanzas. In BL-52359:370v. only the first two stanzas appear. WO-160:193. which is similar, is complete. In ST:xxx. the penultimate nueme of each stanza is AGAAG; however the invitatories for the Nativity and during the octave of the Epiphany support the version AAGAG.
- ¹³ Tone IV.iv. has alternating endings. ST:xxx. provides only the beginning and ending of the first two stanzas. In BL-52359:371v. only the first two stanzas appear. WO-160:194. which is related, is complete. In ST:xxx. 'exultémus' is set E.Ed.DGGF.G. In BL-52359:371v. stanza 1. 'psalmis' is set EFEE.D.
- ¹⁴ This tone is also used for the feasts of the Visitation, St. Anne, the Holy Name, and the Exaltation of the Holy Cross. This tone is also used for the proper invitatory for the feast of the translation of St. Osmund (Salisbury Cathedral, MS-152).
- ¹⁵ ST:xxxi. provides only the beginning and ending of the first two stanzas. In BL-52359:369r. stanza 1. 'Dómino' is set AC.AG.A; this pattern continues in the subsequent verses; the endings of all the verses conform to the pattern of stanza 1. WO-160:194. is related.

Notes.

¹⁶ This Tone is also used on the Third Sunday of Lent, with the modification noted below. This tone is also used during Ascension week and during Pentecost week.

¹⁷ ST:xxv. provides only the beginning and ending of the first two stanzas. In BL-52359:370v. the final syllable of each stanza is simply A; stanza 1. has 'ejus et in confessióne'; 'et' is set C; in stanza 3. 'quia ipse est Dóminus Deus noster' is missing. In 1519:163v. (Third Sunday of Lent), the second, fourth, and sixth stanzas end with B-flat on the final syllable, reflecting the pattern of the antiphon. This seems to imply that the flats are to be used only on this occasion.

¹⁸ ST:xliv. provides only the beginning and ending of the first two stanzas. In BL-52359:371r. only the first two stanzas appear; in stanza 1. 'jubilémus ei' is set F.FG.G.F G.GA (this ending could be used for all the odd stanzas); in stanza 2. 'móntium' is set A.G.G. In ST:xliv. 'jubilémus' is set A.B.G.F—this would appear to be an error. In ST:xliv. in each stanza, 'Dómino' is set FG.F.F. In Sal-224:1000. the last syllable of stanzas 1. 3. and 5. is simply F; in stanza 2. 'Rex' is set A; in stanza 4. the first syllable of 'mea' is set GB_♭A; in stanza 5. 'non cognovérunt vi-' is set on G; the first syllable of 'réquiem' is set B_♭. WO-160:197. is related.

¹⁹ This tone is also used for the feast of the Transfiguration.

²⁰ Tone VI.ii. is transposed to the fifth above to accommodate the whole-tone below the finalis. ST:xliv. provides only the beginning and ending of the first two stanzas. In BL-52359:371r. only the first two stanzas appear; in stanza 1. 'psalmis' is set FFG.F. In Sal-224:999. this music appears a fifth lower; E-natural appears, a semi-tone below the finalis. WO-160:198. is related.

²¹ There are two forms of this tone. The first is more ornate and the second is simpler. ST:xliv. provides only the beginning and ending of the first two stanzas. In BL-52358:372r, stanza 4, "tentaverunt" is set B_♭.B_♭.B_♭.A; in stanza 5 "semper" is set B_♭ A. WO-160:192 is related.

²² ST:xliv. provides only the beginning and ending of the first two stanzas. Although BL-52359. sets 'tentavérunt' in stanza 4 B_♭.B_♭.B_♭.A and sets 'Semper' in stanza 5 B_♭.A., the edition matches these melodies to the other verses, retaining B_♭ rather than A; in stanza 6 'semper' is set G.GGF. WO-160:192. is related.

²³ Tones VII.i., ii., and iii., are variants of one another. Tone VII.i. has two alternating endings. Tone VII.ii. reverses the order of the endings. Tone VII.iii. uses only a single ending. ST:lii-liii. provides only the beginning and ending of the first two stanzas of each setting. In Sal-224:1002. stanza 1. 'preoccupémus' is set C.B.C.D.D; 'et in' appears a third higher. In ST:liii. stanza 2. 'magnus' appears as D.C. In stanza 4. no note appears for the first syllable of 'corda'. WO-160:196. is closely related to tone VII.i.

²⁴ 'secunda', ST:lii.